



Permit #F00059112

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059112

Type of Permit: FILMING

Release Date: 12/05/2012

Production Company SXM

Producer Larry Laboe

Insured Company Name SXM

Director James Franco

Contact Phone No. 1 734-693-2024

1st AD Frank Caridi

Contact Phone No. 2

Fax

Production Manager Nick Bertelsen

Address 1438 N GOWER STREET, BOX 83
LOS ANGELES, California 90028

FilmL.A. Coordinator Tim Overbeck

Production Title JAMES FRANCO WEB 2

Location Manager Larry Laboe

Type of Production TV Webisode/Mobisode/Podcast

Primary Phone Mobile - 734-693-2024
Secondary Phone

Location Assistant Vick Ravindran

Primary Phone Mobile - 714-458-2333
Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$934.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number F00059112
Production Company SXM
Insured Company SXM
Production Title JAMES FRANCO WEB 2

Location Manager Larry Laboe
Primary Phone Mobile - 734-693-2024
Secondary Phone

Location Address 17167 Lisette St, Granada Hills, CA, 91344

Location Type Private Residence

Prep Dates 12/6/2012 - 12/6/2012 09:00 - 22:00 1 day

Film Dates 12/7/2012 - 12/7/2012 09:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 59112 - 12121 BALBOA BL. - WALK THROUGH.pdf
SXM.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	10
	Generator	1		Crew	30
	Honey Wagons	1		Extras	20
	Vans	2		Spot	1
				Check	

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 481

Grid: C5

Approvals LOS ANGELES POLICE DEPARTMENT

Ed Padilla

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

12121 Balboa Blvd, Granada Hills, CA,
91344

Parking Notes

Crew parking will be at Knollwood United Methodist Church / 12121 Balboa Ave. Granada Hills CA 91344.
We will shuttle cast/crew to the filming location.

Posting "No Parking" signs N/S LISETTE ST., 300 FT IN FRONT OF 17167 LISETTE ST.

Approximate Footage 0 - 300

Log Number 47298

Date(s) 12/6/2012 to 12/7/2012

Time(s) 00:00 to 00:00

LAFD Activity Report



FSO Required ☐
 FSO Late Notification ☐
 SPOT CHECK ☒

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SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: **KNOLLWOOD UNITED METHODIST CHURCH** CONTACT DATE **11/29/12**
 FILM/ CREW PRK/ BASE CAMP: **12121 BALBOA BLVD GRANDA HILLS, CA 91344**
 PRODUCTION CO. NAME: **FXM PRODS ' JAMES FRANCO WEB** FILM LA #:
 DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **12/07/12**
 TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

- A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
 1 A representative from both the school/church and the production company shall be present during walk-through.
 2 The walk-through shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.
- B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.
- C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)
- D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)
- F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)
- G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)
- H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)
- I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)
- J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)
- K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)
- L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

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LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK

FLA-TIM O

NO IMPACT

DEC 07

CREW PARKING

VEHICLES AS NEEDED

NO IMPACT TO SCHOOL ACTIVITIES OR PROGRAMS

NO IMPACT TO CHURCH ACTIVITIES OR SERVICES

FXM PRODS ' JAMES FRANCO WEBB

KNOLLWOOD UNITED METHODIST CHURCH 12121 BALOBA BLVD. 91344

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	☒	<u>LARRY LABOE@GMAIL.COM</u>	<u>(323) 315-9496</u>
PRINT NAME:		LARRY ALBOE	
School/Church Representative:		email: <u>waynealler07@hotmail.com</u>	
	☒	WAYNE ALLER	Phone: <u>(818) 360-8111</u>
PRINT NAME:		JENNIFER WILLIAMS	FAX
Fire Inspector:	☒		Office Phone: <u>(213) 978-3675</u>
PRINT NAME:		LYNN MCKAY ROTH	

LAFD **APPROVED**
~~(213) 978-3670~~
(213) 978-3613

☒ **DENIED**

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	
Signature of Authorized Company Representative <i>Valid signature = /john quincy doe/</i> <i>(include slashes)</i>	 / LARRY LABOE /
DATE OF SIGNATURE	12/5/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).